

ABOUT THE FILMS

In this exhibit, the looped video contains two films:
Forest Fantasy and *streaming*.

Forest Fantasy

The music *Forest Fantasy, Four Bagatelles for Woodwind Quartet (Solace, Solitude, Staccatissimo, Sojourn)* is inspired by F. Brackley Tolman's paintings (*Consolations of the Forest, Life Tree, Senescent Ferns, and Autumn in the North*). The focus of this film is the forest and flora of the New Hampshire woodlands. A formal composition with a printed score, *Forest Fantasy* was created first, and the film was scored to the music.



A still from *Forest Fantasy*

streaming

In the second film, *streaming*, the center piece is the sound of a stream, which acts as a basso continuo and ties together the very disparate images of Tolman's paintings—from the deeply moving mood of *Changing Weather*, to the whimsy of *I'd rather be under the sea*, and the final *Arabesque*, which is also the title given to particular musical compositions, especially for piano. In contrast to the film *Forest Fantasy*, the music for *streaming* has no formal score and was created in response to the visual images of the painting and video.



A still from *streaming*