

DOUBLE IMAGE

One plus one does not equal two;
it creates Art.



A still from *A Garden in the Rain*



A still from *Sonata in G for Solo Piano*

In this exhibit, the focus is on the exploration of the natural world—the flora, forests, and waterways—of New Hampshire. L.A. Dierker’s film production interweaves her videos of nature with the paintings of visual artist Frankie Brackley Tolman. Dierker’s original musical scores enhance her film and Brackley Tolman’s paintings by providing an aural accompaniment to the visual.

They began working together in 2017 with the filming of one of Tolman’s paintings, *A Garden in the Rain*, and a field of daffodils. Experimenting with these two videos, merging the clips from the painting with those of the daffodils—inanimate images with the living flowers—the idea of naming the collaboration “Double Image” fit. This reflects the effect observed in the film when Tolman’s painting is merged with the daffodils. It is also a statement of shared connections, personally and through their art.

From that beginning, Tolman and Dierker’s first production was the twelve-minute film *Sonata In G for Solo Piano*.

Excerpts of *Sonata in G* (2-minute viewing time) can be accessed via the internet (see below).



Excerpts of *Sonata In G for Solo Piano*

Scan the QR code on your phone or visit
www.ladierker.com/sonata-in-g on the web.
Listen Time: 2 minutes

Jaffrey Civic Center WiFi
Network: Zyxel41939
Password: XKJ33U7KAD